

CONTRIBUTION OF FRIEDRICH RATZEL
IN GEOGRAPHICAL THOUGHT (6TH SEM.
GEOA)

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Date and time of online class: 01.05.2021{
12.30 pm to 1.30pm })

TOPIC OF DISCUSSION

- A. THE CRISIS OF IDENTITY IN GEOGRAPHY AFTER HUNBOLDT & RITTER.
- B. EARLY LIFE OF FRIEDRICH RATZEL.
- C. DEVELOPMENT OF NEW GEOGRAPHICAL THOUGHT AFTER NUMEROUS FIELD TRIPS IN DIFFERENT COUNTRIES.
- D. THE CONCEPT OF **“ANTHROPOGEOGRAPHIE”**
- E. FOUNDER OF POLITICAL GEOGRAPHY.
- F. “ FROM AN INVENTORY TO AN EXPLANATORY SCIENCE”.
- G. INTRODUCTION OF HYPOTHETICAL-DEDUCTIVE METHODS.
- H. CRITICAL EVALUATION OF CONTRIBUTION OF RATZEL.

THE CRISIS OF IDENTITY IN GEOGRAPHY **AFTER HUMBOLDT & RITTER**

- **A. RISE OF SYSTEMATIC SCIENCES.**
- **B. CRISIS OF IDENTITY IN GEOGRAPHY.**
- **C. PROBLEMS OF METHODOLOGY.**
- **D. CONCEPT OF “LANDER” AND CULTURAL, HUMAN GEOGRAPHY.**
- **E. NEW EMPIRICAL –THEORETICAL KNOWLEDGE IN GEOGRAPHY.**
- **F. ASPECTS OF DUALISM.**

EARLY LIFE OF FRIEDRICH RATZEL (1844-1904)

- 1. GRADUATION FROM HEIDELBERG UNIVERSITY IN 1868.
- 2. INFLUNCED BY TWO OF **DARWIN'S MAJOR THEMES-** "STRUGGLE & NATURAL SELECTION" AND "ASSOCIATION & ORGANIZATION".
- 3. SYSTEMATIC STUDY OF NATURAL & CULTURAL PHENOMENA.
- 4. INFLUNCED BY **E.H. HAECKEL**.
- 5. **EMPHASIZE ON FIELD TRIPS.**

DEVELOPMENT OF NEW GEOGRAPHICAL THOUGHT AFTER NUMEROUS FIELD TRIPS IN DIFFERENT COUNTRIES

- 1. FIELD TRIPS IN MEDITERRANEAN COUNTRIES IN 1869.
- 2. STUDY AT MUNICH UNIVERSITY.
- 3. PUBLICATION OF BOOK “ **TRAVELS OF A NATURALIST**”(**1871**).
- 4. VISIT TO USA & MEXICO(1874-75).
- 5. **CONCEPT OF “ WAY OF LIVING”** AFTER AMERICAN EXPERIENCES.
- 6. PUBLICATION OF ANOTHER BOOK FROM 1878 TO 1880 – “ **PHYSICAL & CULTURAL GEOGRAPHY OF USA**”.
- 7. CRITICISM OF BOTH HUMBOLDT & RITTER’S METHOD.
- 8. CRITICAL ON WORKS OF BOTH DARWIN & HAECKEL.
- 9. **INTRODUCED SYSTEMATIC HUMAN GEOGRAPHY.**

THE CONCEPT OF “ANTHROPOGEOGRAPHIE”(1ST VOLUME)

- 1. PUBLICATION OF BOOK “ANTHROPOGEOGRAPHIE”(VOLUME 1) IN 1882).
- 2. “HE STRESSED ON THE EXTENT TO WHICH MEN LIVE UNDER NATURE’S LAW” - CONCEPT OF DETERMINISM.
- 3. “ RATZEL SAW MAN AS THE END PRODUCT OF EVOLUTION” .
- 4. SYSTEMATIC STUDY OF HUMAN GEOGRAPHY.
- 5. DICKINSON SAID” THIS FIRST VOLUME APPEARS TO TREAT THE CAUSES OF HUMAN DISTRIBUTIONS AND REFERS TO DYNAMIC ASPECTS OF GEOGRAPHY”.
- 6. EVOLUTION OF THOUGHT FROM DETERMINISM TO ENVIROMENTAL DETERMINISM.
- 7. “CULTURAL DIFFERENCE WERE FAR MORE PRONOUNCED THAN DIFFERENCES IN THE PHYSICAL CHARACTER OF THE LAND”.
- 8. INTRODUCTION OF CONCEPT OF CULTURAL LANDSCAPE.

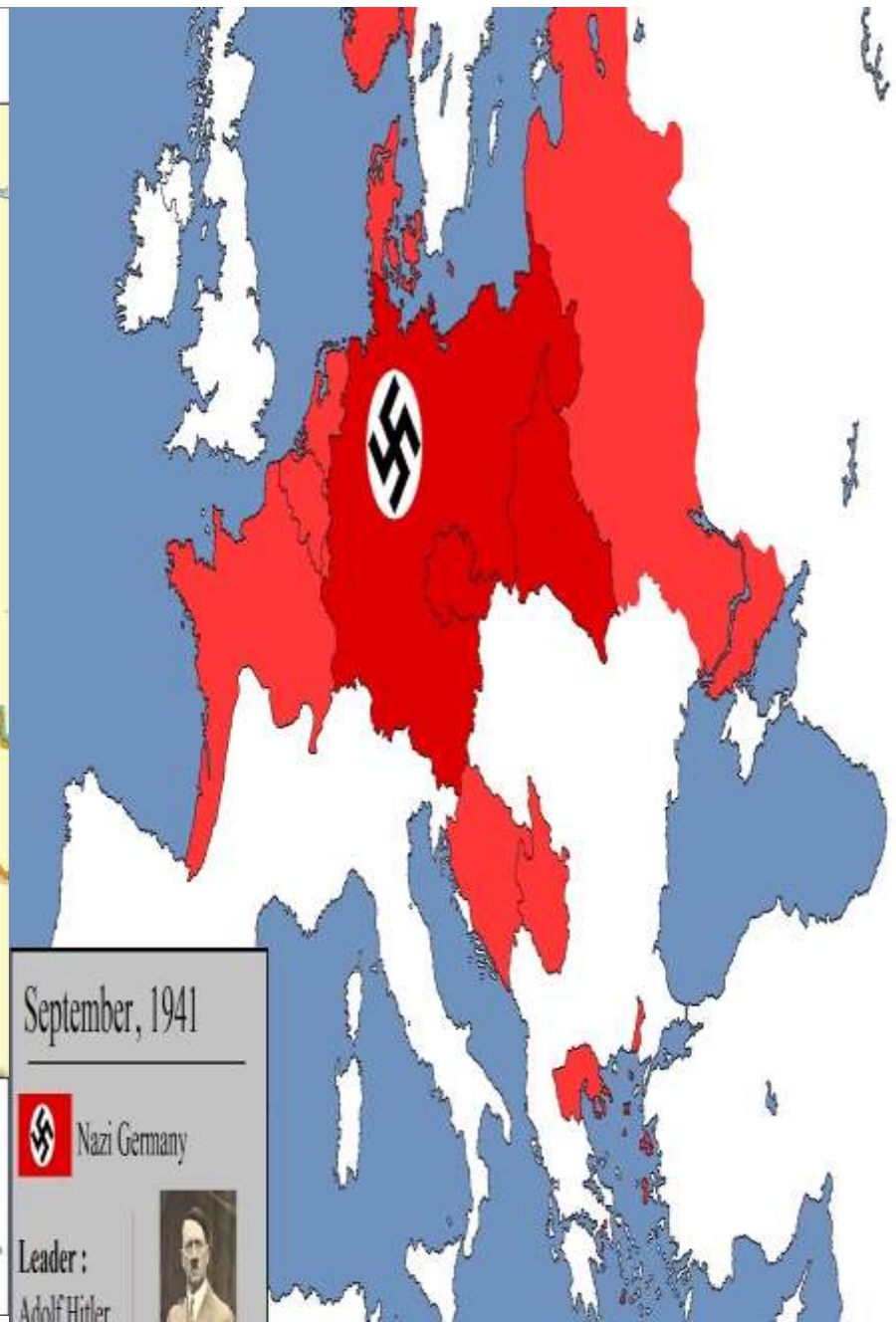
THE CONCEPT OF “ANTHROPOGEOGRAPHIE”(2ND VOLUME)

- **1. INFLUENCE OF KIRCHHOFF- STUDIED HUMAN GEOGRAPHY BY REVERSE METHOD- BY CONSIDERING HUMAN CONDITIONS IN RELATION TO NATURAL CONDITION.**
- **2. 2ND VOLUME OF “ANTHROPOGEOGRAPHIE”(1891)- “ CAUSE OF HUMAN DISTRIBUTIONS AND FACTS OF DISTRIBUTION, MIGRATION AND CULTURAL DIFFUSION,CULTURAL TRAIT AND CULTURAL LANDSCAPE”**

FOUNDER OF POLITICAL GEOGRAPHY.

- 1. PUBLICATION OF “POLITISCTIC GEOGRAPHIE”(1897).
- 2. TO CHANGE GEOGRAPHY FROM INVENTORY TO AN EXPLANATORY SCIENCE.
- 3. “THE GROWTH OF POLITICAL ENTITIES AS LIVING ORGANISMS”- CONCEPT OF “LIVING SPACE”/ LEBENSRAUM”.
- 4. CONCEPT OF SPATIAL GROUPING.
- 5. “MAN IS EARTH-BOUND ORGANISM”.
- 6. CONCEPT OF “RACIAL SUPERIORITY”.

THE GERMAN REICH 1871-1918



METHODOLOGY OF RATZEL'S WORK

- 1. SYSTEMATIC APPROACHES.
- 2. CRITICISM OF INTEGRATIVE MORPHOLOGICAL APPROACH OF HUMBOLDT.
- 3. THREE APPROACHES OF RATZEL'S CONCEPT OF GEOGRAPHY- A. THE MEASUREMENT OF THE CONSISTENT INTERRELATION OF ENVIRONMENT & MAN, B. MEASUREMENT OF THE INTERRELATION OF HUMAN PHENOMENA OVER EARTH & C. VISIBLE MAN-LANDSCAPE RELATIONSHIP.
- 4. INTRODUCTION OF HYPOTHETICAL-DEDUCTIVE METHODS

CRITICAL EVALUATION OF **CONTRIBUTION OF RATZEL.**

- **1. CONTRIBUTION IN ANTHROPOLOGY-
PUBLICATION OF “VOLKERKUNDE”(1885-1888).**
- **2. FATHER OF SYSTEMATIC HUMAN GEOGRAPHY.**
- **3. CONCEPT OF DETERMINISM.**
- **4. CONTRIBUTION IN POLITICAL GEOGRAPHY.**
- **5. INTRODUCTION OF SYSTEMATIC
PROFESSIONAL DUALISM.**
- **6. CRITISM OF CONCEPT OF “LEBENSRAUM”.**

THANK YOU

