

Semester I**Core Course 1****HISTORY OF LITERATURE AND PHILOLOGY****Group A History of Literature**

Section 1		TEACHER		TIME FRAME	CIE
Unit A	Old English Heroic Poetry Old English Prose Chaucer		SH	July	Short Questions
Unit B	Elizabethan Sonnets University Wits Ben Jonson	AS		July	Short Questions
Unit C	Restoration Comedy of Manners Eighteenth Century Novels	AS		August	
Section 2					
Unit D	Pre-Romantic Poetry Romantic Non-fiction Prose		SH	August	Short Questions
Unit E	Victorian Novel Pre-Raphaelites		SH	August	
Unit F	Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne		SH	September	

Group B Philology

Section 1		TEACHER		TIME FRAME	CIE
1	Latin Influence, Scandinavian Influence, French Influence, Americanism		SH	July - August	MCQ
Section 2					
1	Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations)		SH	September	MCQ
2	Short Notes (Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing-formation, Johnsonese)		SH	November	

Core Course 2**EUROPEAN CLASSICAL LITERATURE**

Group B	Greek	TEACHER		TIME FRAME	CIE
1	Homer: 'The Iliad' (Books I and II)	AS		September	Term Paper
2	Sophocles: 'Oedipus the King'		SH	November	Term Paper
Group C	Rome				
3	Ovid: Selections from 'Metamorphosis', 'Bacchus' (Book III)		SH	November	Term Paper
4	Plautus: 'Pot of Gold'	AS		November	Term Paper

Semester 3**Core Course 5**
AMERICAN LITERATURE

Poetry		TEACHER		TIME FRAME	CIE
1	Robert Frost: After Apple Picking		SH	September	Short Questions
2	Walt Whitman: O Captain, My Captain		SH	September	
3	Sylvia Plath: Daddy	AS		July	Short Questions
4	Langston Hughes: Harlem	AS		August	
5	Edgar Allan Poe: To Helen	AS		August	
Novel	Ernest Hemingway: The Old Man and the Sea		SH	August	Term Paper
Stories					
1	Edgar Allan Poe: The Purloined Letter	AS		September	Short Questions
2	F. Scott Fitzgerald: The Crack-up	AS		November	
3	William Faulkner: Dry September	AS		August	
Drama	Arthur Miller: Death of A Salesman		SH	November	Term Paper

Core Course 6
POPULAR LITERATURE

		TEACHER		TIME FRAME	CIE
1	Lewis Carroll: Through the Looking Glass	AS		November	Term Paper
2	Agatha Christie: The Murder of Roger Ackroyd	AS		September	
3	Sukumar Ray: Abol Tabol ('Nonsense Rhymes')		SH	November	Term Paper
4	Herge: Tintin in Tibet		SH	November	

Core Course 7
BRITISH POETRY AND DRAMA

Poetry		TEACHER		TIME FRAME	CIE
1	John Milton: Paradise Lost, Book I		SH	July – August	Short Questions
2	Alexander Pope: The Rape of the Lock, Cantos I-III	AS		September	Short Questions
Drama					
1	John Webster: The Duchess of Malfi		SH	July – August	Term Paper
2	Aphra Behn: The Rover	AS		November	Term Paper

SEC - A2
BUSINESS COMMUNICATION

		TEACHER		TIME FRAME	CIE
1	Writing Business Letters	AS	-	July – August	Home Assignment
2	Writing CV				
3	Writing e-mail				
4	Writing Report				
5	Writing Meeting Minutes				

Semester 5**Core Course 11**
WOMEN'S WRITINGS

Poetry		TEACHER		TIME FRAME	CIE
1	Emily Dickinson: 'I cannot live with you'	AS		July	Short Questions
2	Elizabeth Barrett Browning: 'How do I love thee'	AS		July	
3	Eunice De Souza: 'Advice to Women'	AS		July	
Fiction					
1	Emily Bronte: 'Wuthering Heights'		SH	November	Term Paper
2	Mahasweta Devi: 'Draupadi'	AS		September	Short Questions
3	Katherine Mansfield: 'Bliss'	AS		September	
Non-Fiction					
1	Mary Wollstonecraft: A Vindication of the Rights of Woman – I & II		SH	November	Term Paper
2	Rassundari Devi: Amar Jiban	AS		November	Term Paper

Core Course 12**EARLY 20TH CENTURY BRITISH LITERATURE**

Poetry		TEACHER		TIME FRAME	CIE
1	T.S. Eliot: 'The Love Song of J. Alfred Prufrock' and 'Preludes'	AS		August	Short Questions
2	W.B. Yeats: 'The Second Coming' and 'No Second Troy'	AS		August	
3	Wilfred Owen: 'Spring Offensive'	AS		July	
Fiction					
1	Joseph Conrad: 'Heart of Darkness'		SH	September	Term Paper
2	D.H. Lawrence: 'Sons and Lovers'	AS		September	Term Paper
Drama					
1	George Bernard Shaw: 'Pygmalion'		SH	September	Term Paper

DISCIPLINE SPECIFIC ELECTIVE (DSE - A 1)
MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Stories		TEACHER		TIME FRAME	CIE
1	Munshi Prem Chand: 'The Shroud'	AS		August	Short Questions
2	Ismat Chughtai: 'The Quilt'	AS		August	
3	Fakir Mohan Senapati: 'Rebati'	AS		August	
Poetry					
1	Rabindranath Tagore: 'Light, oh where is the light?' (Gitanjali XXVII)		SH	July	Short Questions
2	Rabindranath Tagore: 'When my play was with thee' (Gitanjali XCVII)		SH	July	
3	G.M. Muktibodh: 'The Void'	AS		July	Short Questions
4	Amrita Pritam: 'I say unto Waris Shah'	AS		July	
Novel					
1	Rabindranath Tagore: 'The Home and the World'	AS		September	Term Paper
Drama					
1	Vijay Tendulkar: 'Silence! The Court is in Session'		SH	November	Term Paper

DISCIPLINE SPECIFIC ELECTIVE (DSE - B 1)
LITERARY TYPES, RHETORIC AND PROSODY

Literary Types		TEACHER		TIME FRAME	CIE
1	Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)		SH	August	Short Questions
2	Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy)	AS		November	
3	Short Story	AS		November	Short Questions
Rhetoric		AS		July – November	Practice Paper
Prosody			SH	July – November	Practice Paper

Semester 2**Core Course 3****INDIAN WRITING IN ENGLISH**

Poetry		TEACHER		TIME FRAME	CIE
1	Henry Louis Vivian Derozio: <i>To India, My Native Land</i>	AS		January	Short Questions
2	Toru Dutt: <i>Our Casuarina Tree</i>	AS		January	
3	Kamala Das: <i>Introduction</i>		SH	January	Short Questions
4	A.K. Ramanujan: <i>A River</i>		SH	January	
5	Nissim Ezekiel: <i>Enterprise</i>		SH	January	
6	Jayanta Mahapatra: <i>Dawn at Puri</i>		SH	January	
Novel					
1	Bankimchandra Chattopadhyay: <i>Rajmohan's Wife</i>	AS		February	Term Paper
Drama					
1	Mahesh Dattani: <i>Bravely Fought the Queen</i>		SH	April	Term Paper

Core Course 4**BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)**

Poetry		TEACHER		TIME FRAME	CIE
1	Geoffrey Chaucer: <i>Wife of Bath's Prologue</i>		SH	February	Short Questions
2	Edmund Spenser: <i>One Day I Wrote Her Name</i>	AS		January	
3	William Shakespeare: <i>Sonnets 18 & 130</i>		SH	February	
4	John Donne: <i>The Good Morrow</i>		SH	February	
5	Andrew Marvell: <i>To His Coy Mistress</i>		SH	February	
Drama					
1	William Shakespeare: <i>Macbeth</i>		SH	March	Term Paper
2	William Shakespeare: <i>Twelfth Night</i>	AS		March	Term Paper

Semester 4**Core Course 8****18TH CENTURY BRITISH LITERATURE**

Poetry		TEACHER		TIME FRAME	CIE
1	Samuel Johnson: <i>London</i>	AS		May	Short Questions
2	Thomas Gray: <i>Elegy Written in a Country Churchyard</i>	AS		April	
Drama					
1	William Congreve: <i>The Way of the World</i>		SH	April	Term Paper
Prose (Fiction & Non-Fiction)					
1	Daniel Defoe: <i>Robinson Crusoe</i>		SH	April	Term Paper
2	Joseph Addison: <i>Sir Roger at Home & Sir Roger at Church</i>	AS		February	Short Questions

Core Course 9**BRITISH ROMANTIC LITERATURE**

Poetry		TEACHER		TIME FRAME	CIE
1	William Blake: <i>The Lamb & The Tyger</i>	AS		March	Short Questions
2	William Wordsworth: <i>Tintern Abbey</i>	AS		January	
3	Samuel Taylor Coleridge: <i>Kubla Khan</i>		SH	March	Short Questions
4	Percy Bysshe Shelley: <i>Ode to the West Wind & To a Skylark</i>		SH	March	
5	John Keats: <i>Ode to a Nightingale & Ode to Autumn</i>		SH	March	
Prose (Fiction & Non-Fiction)					
1	Charles Lamb: <i>Dream Children & The Superannuated Man</i>	AS		January	Short Questions
2	Mary Shelley: <i>Frankenstein</i>	AS		January	Term Paper

Core Course 10**19TH CENTURY BRITISH LITERATURE**

Poetry		TEACHER		TIME FRAME	CIE
1	Lord Tennyson: <i>Ulysses</i>	AS		February	Short Questions
2	Robert Browning: <i>My Last Duchess</i>	AS		February	
3	Christina Rossetti: <i>The Goblin Market</i>	AS		January	
4	Matthew Arnold: <i>Dover Beach</i>	AS		February	
Novel					
1	Jane Austen: <i>Pride and Prejudice</i>		SH	May	Term Paper
2	Charlotte Bronte: <i>Jane Eyre</i>		SH	May	Term Paper
	Charles Dickens: <i>Oliver Twist</i>		SH	April-May	Term Paper
	Thomas Hardy: <i>The Mayor of Casterbridge</i>	AS		April	Term Paper

SEC - B2**ACADEMIC WRITING AND COMPOSITION**

Literary Types		TEACHER		TIME FRAME	CIE
1	Introduction to the writing process	AS		January	Practice Papers
2	Summarizing and paraphrasing	AS			
3	Citing Sources	AS		May – June	

Semester 6

Core Course 13
MODERN EUROPEAN DRAMA

Drama		TEACHER		TIME FRAME	CIE
1	Henrik Ibsen: <i>Ghosts</i> OR <i>A Doll's House</i>		SH	January	Term Paper
2	Bertolt Brecht: <i>The Good Woman of Szechuan</i>	AS		January	Term Paper
3	Samuel Beckett: <i>Waiting for Godot</i>	AS		January	Term Paper

Core Course 14
POSTCOLONIAL LITERATURES

Poetry		TEACHER		TIME FRAME	CIE
1	Pablo Neruda: <i>Tonight I Can Write</i>		SH	February	Short Questions
2	Derek Walcott: <i>A Far Cry from Africa</i>	AS		February	
3	David Malouf: <i>Revolving Days</i>		SH	February	
4	Mamang Dai: <i>The Voice of the Mountain</i>	AS		February	
Novel					
1	Chinua Achebe: <i>Things Fall Apart</i>		SH	March	Term Paper
2	Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i>	AS		March	Term Paper

DISCIPLINE SPECIFIC ELECTIVE (DSE - A 3)
PARTITION LITERATURE:

Novel		TEACHER		TIME FRAME	CIE
1	Amitav Ghosh: <i>The Shadow Lines</i>		SH	January	Term Paper
Short Stories					
1	Protiva Basu: <i>The Marooned</i>	AS		April	Short Questions
2	Manik Bandyopadhyay: <i>The Final Solution</i>	AS		April	
3	Sadat Hasan Manto: <i>Toba Tek Singh</i>	AS		April	
Poetry					
1	Sahir Ludhianvi: <i>Twenty sixth January</i>	SH		February	Short Questions
2	Birendra Chattopadhyay: <i>After Death: Twenty Years</i>	SH		February	
3	Sankha Ghosh: <i>Rehabilitation</i>	SH		February	

DISCIPLINE SPECIFIC ELECTIVE (DSE - B 3)
AUTOBIOGRAPHY

Literary Types		TEACHER		TIME FRAME	CIE
1	Rabindranath Tagore: <i>My Reminiscences</i> , Chapters 1-15	AS		February	Term Paper
2	Mahatma Gandhi: <i>The Story of My Experiments with Truth</i> , Part I, Chapters 1 to 8	SH		February	Term Paper
3	Binodini Dasi: <i>My Story and Life as an Actress</i>	AS		April	Term Paper
4	Nirad C. Chaudhuri: <i>Autobiography of an Unknown Indian</i> , Book I	SH		March	Term Paper