



**Azad Hind Fouz Smriti Mahavidyalaya
Domjur, Howrah**

**NATIONAL HANDLOOM DAY
PROGRAMME REPORT**

The National Handloom Day is observed in India every year on 7th August to commemorate the Swadeshi Movement and also honour the handloom weavers of the country.

Archaeological evidence from Mohenjo-Daro and Harappa indicate that the art of weaving started in India during the Indus Valley Civilization about five thousand years ago. This artistry flourished through different periods of Indian history and assumed significant political implication during the struggle for Indian independence. Mahatma Gandhi revived the handloom as the spinning wheel / *Charkha*, to symbolize national regeneration. The Swadeshi Movement started on 7th August, 1905, to promote indigenous industries, including handloom, as a step towards economic self-sufficiency and a form of resistance to British rule. To honour this legacy, the Government of India declared 7th August as 'National Handloom Day' in 2015.

The Handloom industry plays an important role in the Indian economy, especially in rural areas, where it provides employment to millions of women who constitute the majority of the workforce. National Handloom Day helps to raise awareness of the need for support for these weavers while showcasing the skill and creativity of the country's weavers. With the increasing global demand for sustainable and ethically produced fashion, Indian Handloom Industry has a bright future in national and international markets.

Importance of Indian Handloom Industry:

- Rural employment
- Women empowerment
- Cultural preservation
- Eco-friendly production

The theme of 'National Handloom Day' 2025 is **Weaving Innovation into Tradition** – which celebrates the resilience of Indian artisans who weave heritage while embracing innovation and progress.

This National Handloom Day, the teachers of Azad Hind Fouz Smriti Mahavidyalaya have planned to wear Indian handloom with pride. Indeed, every time we wear Indian handloom, we honour the artisan who weaved it, the village where it was woven and our country we belong to. The significance of wearing / using a handloom product goes far beyond dress and fashion – it implies wearing our history, our heritage and most significantly, wearing India.

PROGRAMME NOTICE:



**Azad Hind Fouz Smriti Mahavidyalaya
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NOTICE NATIONAL HANDLOOM DAY

The College will celebrate National Handloom Day on 7.8.2025 through a programme "Wear your Heritage with Pride" in the Conference Room from 2:30 pm.

All staff members are requested to attend the programme.


Dr. Aditi Sengupta
Coordinator, IQAC
AHFSM

Date: 1.8.2025


S. Chakraverty
Principal
Azad Hind Fouz Smriti Mahavidyalaya
Domjur, Howrah

PROGRAMME BROCHURE:

Azad Hind Fouz Smriti Mahavidyalaya
Domjur, Howrah



celebrates
“National Handloom Day”
in collaboration with IQAC



Let's Wear our Heritage with Pride !

AHFSM. Domjur, Howrah

7.8.2025 2:30 PM

DETAILS OF THE PROGRAMME:

Date	7.8.2025
Programme	National Handloom Day: “Let’s Wear Our Heritage With Pride”
Organizing Unit	IQAC, AHFSM
Venue	Conference Room
Number of Participants	20

- The day long programme was inaugurated by Dr. Aditi Sengupta, Coordinator, IQAC.
- The Head of the Department of History, Sri. Partha Pratim Mukherjee, spoke a few words on the significance of handloom in freedom struggle of India, notably the Swadeshi Movement. .
- Sri. Sukanta Kanrar, Department of Sanskrit, spoke on the aesthetics as well as the economic importance of handloom in India.
- There was a brief interactive session at the end of the programme.
- The teachers dressed in handloom attire upholding the spirit of the programme.

PROGRAMME OUTCOME:

- The National Handloom Day celebration will help spread awareness among students and staff that heritage of India is inextricably intertwined in our daily life – our attire is also a part of it. Hence, we may celebrate our heritage every day by simply wearing it with a sense of pride.
- The National Handloom Day celebration will spread awareness about the importance of handloom in Indian history, especially its role in the struggle for Indian independence.
- Ultimately, it will help foster a sense of pride in the heritage of India.

PARTICIPANTS:

Sl. No.	Name of Student	Department
1	Anisha Khatun	English
2	Dipanwita Banerjee	English
3	Mou Adhikari	English
4	Sapna Karar	English
5	Sumita Dutta	English
6	Utsav Ghosh	English
7	Pratiksha Hati	English
8	Tanaz Khatun	English
9	Zishan Shaikh	English
10	Bibek Kumar Das	English
Sl. No.	Name of Teacher	Department
11	Sri. Partha Pratim Mukherjee	History
12	Dr. Aditi Sengupta	English
13	Sri. Susanta Hati	English
14	Smt. Bandana Baidya	Education
15	Sri. Patit Paul	Education
16	Smt. Anisha Tamang	Political Science
17	Sri. Somnath Pramanick	Philosophy
18	Smt. Mahuya Dey Ghosh	History
19	Sri. Sukanta Kanrar	Sanskrit
20	Sri. Rajkumar Ghosh	Geography

S. Chakraborty
Principal
Azad Hind Fouz Smriti Mahavidyalaya
Domjur, Howrah

PHOTOGRAPHS:



The Department of English, Semester II (CCF)



Teachers of different Academic Departments



Sri. Partha Pratim Mukherjee speaking to the Teachers



Sri. Sukanta Kanrar speaking to the Teachers



Interactive Session

Date: 15.8.2025

Dr. Aditi Sengupta
Coordinator, IQAC
AHFSM

S. Chatterjee
Principal
Azad Hind Fouz Smriti Mahavidyalaya
Domjur, Howrah